

HONORS – BACHELOR OF SCIENCE IN POPULAR AND COMMERCIAL MUSIC

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum: 40 Credit Hours				Music Foundations: 9 Cr. Hrs.			Music Technology: 12 Cr. Hrs.		
Honors Core: 7 Credit Hours	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
FYS First Year Seminar H121	3			MUPC M110 Piano I	1		MUGN M115 Intro to Music Tech	3	
Ignatian Colloquium H193 or H194	1			MUPC M111 Piano II	1		MUGN M225 Digital Audio Production	3	
Social Justice Seminar H396	3			MUPC M200 Piano for Popular Music	1		MUGN M260 Internet Technologies I	3	
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			MUGN O244 History of Am. Pop Music	3		MUGN M355 Recording Studio Tech	3	
Honors Disciplinary Requirements: 30 Credit Hours				Applied Study: 14 Cr. Hrs.			Forum: 8 Cr. Hrs.		
History H-level	3			MUPR M160 - M188 Applied Study (8)			MUIN M100 Arts & Ent Industry Forum	1	
Literature H-level	3			MUPR	2		"	1	
Religious Studies H-level	3			MUPR	2		"	1	
Philosophy H-level	3			MUPR	2		"	1	
History (H-level, HIST-A/Q/P200+ course, or AP credit)	3			MUPR	2		"	1	
Literature (H-level, ENGL-N200+ course, or AP credit)	3			MUPR	2		"	1	
Religious Studies <u>or</u> Philosophy (H-level, A200+ RELS, or PHIL U/W200+ course)	3			MUPR	2		Music Industry Studies: 15 Cr. Hrs.		
Natural Science (H-level, A101+ science course, or AP credit)	3			MUEN M210 Contemporary Ensemble	1		MUIN M110 Intro to Mu Indus. Studies	3	
Mathematics (H-level, A200+ math course, or AP credit)	3			"	1		MUIN M201 A & E Legal Issues I	3	
Elective (H-level, language, approved course, or AP Credit)	3			"	1		MUIN M215 A & E Management	3	
Honors Thesis Sequence: 0-5 Credit Hours				Style & Practice: 2 Cr. Hrs.			All majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received. Proficiency Juries are required each semester for students taking MUPR Applied Study.		
Honors Thesis H491	3			MUPC M201 Style & Prac for Pop Music I	1				
				MUPC M202 Style & Prac for Pop Music II			MUIN M480 Popular Mu Capstone		
				Music Theory: 14 Cr. Hrs.					
				MUTH M150 Theory of Popular Music I					
				MUTH M151 Theory of Popular Music II					
				MUTH M250 Theory of Popular Music III					
				MUTH Elective					
¹ May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement									
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you.									
							UHP Curriculum		
							Music		
							Music Industry Studies		
							Music Technology		
							Forum		
							TOTAL HOURS: 121		
							Revised 16S		

***MUSIC THEORY ELECTIVES**
 MUTH M306 Orchestration
 MUIN M303 Business & Craft of Songwriting
 MUTH M309 Modern Arranging
 MUTH M430 Songwriting (2 Cr. Hrs)
 MUGN M435 Film Scoring

***APPLIED STUDY**
 MUPR M160/360 Bass Popular Music
 MUPR M164/364 Brass Popular Music
 MUPR M168/368 Guitar Popular Music
 MUPR M172/372 Keyboards Popular Music
 MUPR M176/376 Percussion Popular Music
 MUPR M180/380 Strings Popular Music
 MUPR M184/384 Voice Popular Music
 MUPR M188/388 Woodwinds Popular Music