

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

Student Name: _____

HONORS – BACHELOR OF MUSIC THERAPY

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum: 25 Credit Hours				Music Courses: 55 Cr. Hrs.	Crs.	Grade	Semester	Music Therapy: 21 Cr. Hrs.	Crs.	Grade	Semester
Honors Core: 7 Credit Hours											
	Crs.	Grade	Semester	MUPC M100 Recital Hour	0			MUTY M100 Intro to Music Therapy	2		
FYS First Year Seminar H121	3			“	0			MUTY M101 Physical Disabilities	2		
Ignatian Colloquium H193 or H194	1			“	0			MUTY M200 Mental Ret. & Exc.	2		
Social Justice Seminar H396	3			“	0			MUTY M201 Childhood Disorders	2		
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			“	0			MUTY M300 Gerontology	2		
				“	0			MUTY M301 Adult Disorders	2		
				“	0			MUTY M400 Improv & Psych.	2		
								MUTY M401 Affective & Perceptual	2		
Honors Disciplinary Requirements: 15 Cr. Hrs.											
	Crs.	Grade	Semester	MUPC M110 Piano Class I	1			Field Studies MUTY M117 or M317 (4)			
History (H-level or AP credit)	3			MUPC M111 Piano Class II	1			MUTY _____	1		
Literature H-level	3			MUPC M210 Piano Class III	1			MUTY _____	1		
Religious Studies H-level <u>or</u> Philosophy H-level				MUPC M211 Piano for Clinicians	1			MUTY _____	1		
	3			MUPC M120 Class Voice	1			MUTY _____	1		
				MUPC M300 Essentials of Conducting	2			MUTY _____	1		
Natural Science (H-level, A101+ science course, or AP credit)				MUPC M400 Guitar Concepts I	1			MUTY M497 Mu Therapy Internship	1		
	3			MUPC M401 Guitar Concepts II	1						
				MUGN M103 Tech for Mu Students	0						
				MUEN M100 – M106 Major Ensemble (6)				Beh./Soc./Natural Sci.: 24 Cr. Hrs.	Credit	Grade	Semester
Mathematics (H-level, A200+ math course, or AP credit)				MUEN _____	1			PSYC A100 Intro to Psychology	3		
	3			MUEN _____	1			PSYC A230 Dev. Psychology	3		
				MUEN _____	1			PSYC A235 Abnormal Psychology	3		
				MUEN _____	1			PSYC A301 Intro to Research	3		
				MUEN _____	1			PSYC A303 Stat. & Methods or elec.	3		
Honors Thesis Sequence: 0-5 Credit Hours	Crs.	Grade	Semester	MUEN _____	1			PSYC A315 Physiological Psychology	3		
				MUEN _____	1			MATH Elective _____	3		
Honors Thesis H491	3			MUPR M121-M150 Applied Study (8)				Elective _____	3		
				MUPR _____	2						
				MUPR _____	2						
				MUPR _____	2						
				MUPR _____	2						
				MUPR M321-M350 Applied Study (4)							
				MUPR _____	2						
				MUPR _____	2						
				MUPR Applied Electives ²	2						
				MUPR M300 Junior Recital ¹	0						
				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH Elective _____	2						
				MUHL M106 Intro to Music Literature	3						
¹ May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement				MUHL M306 Hist. Of West. Art Mu. I	3			UHP Curriculum	25		
				MUHL M307 Hist. of West. Art Mu. II	3			Music Courses	55		
				Music Electives (3 Crs.) ²				Music Therapy	21		
								Beh./Soc./Natural Sci.	24		
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you.								TOTAL HOURS:	125		Revised 16S

1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital. 2 Music electives selected in consultation with advisor. 3 Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY).

1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. 2. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. 3. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.