

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017
HONORS -BACHELOR OF MUSIC EDUCATION – VOCAL w/ GENERAL MUSIC CONCENTRATION

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum: 31 Credit Hours				Music Courses: 61 Cr. Hrs.	Crs.	Grade	Semester	MUED Courses: 22 Cr. Hrs.	Crs.	Grade	Semester
Honors Core Curriculum: 7 Cr. Hrs.				MUPC M100 Recital Hour	0			MUED M100 Prelude to Music Ed.	1		
FYS First Year Seminar H121	3			“	0			MUED M200 Field Experience	0		
Ignatian Colloquium H193 or H194	1			“	0			MUED M250 Practicum	0		
Social Justice Seminar H396	3			“	0			MUED M252 Music for the Special Learner	3		
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			“	0			MUED M307 Choral Mu Ed Methods	3		
				“	0			MUED M308 Gen. Mu Ed Methods I	3		
					0			MUED M309 Psy of Teaching Mu	3		
Honors Disciplinary Requirements: 21 Cr. Hrs.				MUPC M101 Freshman Voice Lab	0			MUED M312 Gen. Mu Ed Methods II	3		
History (H-level or AP credit)	3			MUPC M110 Piano Class I	1			MUED M400 Internship Student Teaching	6		
Literature H-level	3			MUPC M111 Piano Class II	1						
Religious Studies H-level	3			MUPC M210 Piano Class III	1			Our Lady of Holy Cross Courses: 12 Cr. Hrs.			
Philosophy H-level	3			MUPC M211 Piano Class IV	1			OLHC M204 Found. of Multicultural Ed.	3		
				MUPC M300 Ess. of Conducting	2			OLHC M309 Human Growth and Dev.	3		
Natural Science (H-level, A101+ science course, or AP credit)	3			MUPC M302 Choral Conducting	2			OLHC M311 Teach. Reading in Content Areas	3		
				MUPC M400 Guitar Concepts I	1			OLHC M452 Student Teaching Seminar	3		
				MUPC M401 Guitar Concepts II	1						
Mathematics (H-level, A200+ math course, or AP credit)	3			MUPR M136 Piano (3)	1			General Elective: 3 Cr. Hrs.			
				“	1			MATH Elective	3		
				“	1						
Elective (H-level, approved course, or AP credit)	3			MUPR M148 Applied Study Voice (8)	2			1 Junior Recital must be on Voice and Piano or Guitar. Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital. 2 Music electives selected in consultation with advisor. 3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student. B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.			
				“	2						
				“	2						
Honors Thesis Sequence: 0-5 Credit Hours											
Honors Thesis H491	3			MUPR M348 Applied Study Voice	1						
				MUPR M348 Guitar	1						
				MUPR M348 Applied Study Voice	1						
				MUPR M348 Guitar	1						
				MUPR M348 Applied Study Voice	1						
				MUPR M348 Guitar	1						
				MUPR M300 Junior Recital ¹	0						
				MUEN M100–106 Major Ensemble (7)	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUGN M103 Tech for Mu Students	0						
				MUHL M106 Intro to Music Lit	2						
				MUHL M306 Hist. West. Art Music I	3						
				MUHL M307 Hist. West. Art Music II	3						
				MUHL /MUTH Elective ²	1						
				MUTH M102 Theory I	4			UHP Curriculum	31		
				MUTH M103 Theory II	4			Music Courses	61		
				MUTH M202 Theory III	4			Music Education	22		
				MUTH M203 Theory IV	4			Our Lady of Holy Cross Courses	12		
				MUTH M306 Orchestration I	2			General Math Elective	3		
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you.								TOTAL HOURS:	129		Revised 16S

¹ May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement