

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

Student Name: _____

HONORS - BACHELOR OF MUSIC IN PERFORMANCE - VOCAL

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum: 40 Credit Hours				Music Courses: 78 Cr. Hrs.	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
Honors Core Curriculum: 7 Cr. Hrs.											
FYS First Year Seminar H121	3			MUPC M100 Recital Hour	0			MUHL M306 Hist of West. Art Mus. I	3		
Ignatian Colloquium H193 or H194	1			“	0			MUHL M307 Hist of West. Art Mus. II	3		
Social Justice Seminar H396	3			“	0			MUHL M407 Topics in Operatic Lit.	2		
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			“	0			MUGN M100 Italian Diction & Rep I	1		
				“	0			MUGN M103 Tech for Music Students	0		
				“	0			MUGN M200 Fren. Diction & Rep I	1		
				“	0			MUGN M201 Fren. Diction & Rep. II	1		
Honors Disciplinary Requirements: 30 Cr. Hrs.											
History H-level	3			MUPC M110 Piano Class I	1			MUGN M300 Germ. Diction & Rep I	1		
Literature H-level	3			MUPC M111 Piano Class II	1			MUGN M301 Germ. Diction & Rep II	1		
Religious Studies H-level	3			MUPC M210 Piano Class III	1						
Philosophy H-level	3			MUPC M300 Essentials of Conducting	2			Music Electives (6 Crs.) ²			
History (H-level, HIST A/Q/P200+ course, or AP credit)	3			MUPC M101 Freshman Voice Lab	0						
				MUPR M148 Major Inst. Voice (8)	2						
				“	2						
				“	2						
Literature (H-level, ENGL N200+ course, or AP credit)	3			“	2						
				MUPR M348 Major Inst. Voice (12)	3			General Electives: 3 Cr. Hrs.			
				“	3				3		
Religious Studies <i>or</i> Philosophy (H-level, RELS 200+ course, or PHIL U/W200+ course)	3			“	3						
				“	3						
				MUPR M300 Junior Recital ¹	0			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
				MUPR M400 Senior Recital ¹	0						
Natural Science (H-level, A101+ science course, or AP credit)	3			MUEN M100-106 Major Ensemble (8)	1			2 Music electives selected in consultation with advisor.			
				MUEN _____	1						
				MUEN _____	1						
Mathematics (H-level, A200+ math course, or AP credit)	3			MUEN _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUEN _____	1						
Elective (H-level, language, approved course, or AP credit)	3			MUEN _____	1						
				MUEN _____	1						
				MUEN M201 Opera Workshop (4)	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				“	1						
				“	1						
				MUTH M102 Theory I	4			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
				MUTH M302 Counterpoint I	2						
¹ May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement				MUTH M402 Form & Analysis I <i>or</i>				UHP Curriculum	40		
				MUTH M403 Form & Analysis II	2			Music Courses	78		
				MUHL M106 Intro to Music Literature	2			General Electives	3		
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you.								TOTAL HOURS:	121		Revised 16S