

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

HONORS - BACHELOR OF MUSIC PERFORMANCE – ORCHESTRAL INSTRUMENTS

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum: 40 Credit Hours				Music Courses: 81 Cr. Hrs.			Advisor:			
Honors Core Curriculum: 7 Cr. Hrs.	Crs.	Grade	Semester	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
FYS First Year Seminar H121 _____	3	_____	_____	MUPC M100 Recital Hour	0	_____	MUHL M106 Intro to Music Literature	2	_____	_____
Ignatian Colloquium H193 or H194 _____	1	_____	_____	“	0	_____	MUHL M306 Hist. of Western Art Music I	3	_____	_____
Social Justice Seminar H396 _____	3	_____	_____	“	0	_____	MUHL M307 Hist. of Western Art Music II	3	_____	_____
Honors Ethics H215 ¹ (check off once completed) <input type="checkbox"/>		_____	_____	“	0	_____	MUHL M406 Topics Mu Hist. 1850–present	2	_____	_____
		_____	_____	“	0	_____	MUHL M406-M410 Music History Electives	2	_____	_____
		_____	_____	“	0	_____	Music Electives (14 Crs.) ²			
Honors Disciplinary Requirements: 30 Cr. Hrs.	Crs.	Grade	Semester							
History H-level _____	3	_____	_____	MUPC M110 Piano Class I	1	_____				
Literature H-level _____	3	_____	_____	MUPC M111 Piano Class II	1	_____				
Religious Studies H-level _____	3	_____	_____	MUPC M210 Piano Class III	1	_____				
Philosophy H-level _____	3	_____	_____	MUPC M300 Essentials of Conducting	2	_____				
				MUPR M121 - 150 Major Instrument (8)						
History (H-level, HIST A/Q/P200+ course, or AP credit)				MUPR _____	2	_____				
_____	3	_____	_____	MUPR _____	2	_____				
				MUPR _____	2	_____				
Literature (H-level, ENGL N200+ course, or AP credit)				MUPR _____	2	_____				
_____	3	_____	_____	MUPR M321 – 350 Major Instrument (12)						
				MUPR _____	3	_____				
Religious Studies <i>or</i> Philosophy (H-level, RELS 200+ course, or PHIL U/W200+ course)				MUPR _____	3	_____	1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
_____	3	_____	_____	MUPR _____	3	_____				
				MUPR _____	3	_____				
				MUPR _____	3	_____				
Natural Science (H-level, A101+ science course, or AP credit)				MUPR M300 Junior Recital ¹	0	_____	2 Music electives selected in consultation with advisor.			
_____	3	_____	_____	MUPR M400 Senior Recital ¹	0	_____				
				MUEN M100 – 106 Major Ensemble (8)						
				MUEN _____	1	_____	Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
Mathematics (H-level, A200+ math course, or AP credit)				MUEN _____	1	_____				
_____	3	_____	_____	MUEN _____	1	_____				
				MUEN _____	1	_____				
Elective (H-level, language, approved course, or AP credit)				MUEN _____	1	_____	All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
_____	3	_____	_____	MUEN _____	1	_____				
				MUEN _____	1	_____				
				MUEN _____	1	_____	All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
Honors Thesis Sequence: 0-5 Credit Hours	Crs.	Grade	Semester	MUEN _____	1	_____				
Honors Thesis H491 _____	3	_____	_____	MUGN M103 Tech for Music Students	0	_____				
				MUTH M102 Theory I	4	_____				
				MUTH M103 Theory II	4	_____				
				MUTH M202 Theory III	4	_____				
				MUTH M203 Theory IV	4	_____				
				MUTH M306 Orchestration I	2	_____				
				MUTH M302 Counterpoint I <i>or</i>						
				MUTH M303 Counterpoint II	2	_____				
¹ May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement				MUTH M402 Form & Analysis I <i>or</i>			UHP Core	40		
				MUTH M403 Form & Analysis II	2	_____	Music Courses	81		
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you.							TOTAL HOURS:	121		Revised 16S