

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

Student Name: _____

BACHELOR OF MUSIC – MUSIC INDUSTRY STUDIES

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum: 40 Credit Hours				Music Courses: 44 Cr. Hrs.			Music Industry Courses: 22 Cr. Hrs.		
Honors Core Curriculum: 7 Cr. Hrs.	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
				MUPC M100 Recital Hour	0		MUIN M100 A & E Industry Forum	1	
FYS First Year Seminar H121	3			“	0		“	1	
Ignatian Colloquium H193 or H194	1			“	0		“	1	
Social Justice Seminar H396	3			“	0		“	1	
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			“	0		MUIN M110 Intro Mus Indus Studies	3	
				“	0		MUIN M201 Arts & Ent Legal Issues I	3	
				“	0		MUIN M215 Arts & Ent Management	3	
Honors Disciplinary Requirements: 30 Cr. Hrs.	Crs.	Grade	Semester	“	0		MUIN M315 Arts & Ent Marketing	3	
History H-level	3			MUPC M110 Piano Class I – Majors	1		MUIN M310 Arts & Ent Finance	3	
Literature H-level	3			MUPC M111 Piano Class II – Majors	1		MUIN M400 Arts & Ent Entrepr.	3	
Religious Studies H-level	3			MUPC M300 Ess. of Conducting	2				
Philosophy H-level	3			MUPR M121 - M150 Applied Study (8)					
History (H-level, HIST A/Q/P200+ course, or AP credit)	3			MUPR _____	2		<p>All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.</p> <p>All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.</p> <p>1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.</p> <p>2 Music electives selected in consultation with advisor.</p> <p>Class Proficiency - All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUIN M 100) during the preceding academic year. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.</p>		
Literature (H-level, ENGL N200+ course, or AP credit)	3			MUPR _____	2				
Religious Studies <i>or</i> Philosophy (H-level, RELS 200+ course, or PHIL U/W200+ course)	3			MUPR _____	2				
Natural Science (H-level, A101+ science course, or AP credit)	3			MUPR _____	2				
Mathematics (H-level, A200+ math course, or AP credit)	3			MUPR M321 – M350 Applied Study (4)					
Elective (H-level, language, approved course, or AP credit)	3			MUPR _____	2				
				MUPR M300 Junior Recital ¹	0				
				MUEN M100 – M106 Major Ensemble (6)					
				MUEN _____	1				
				MUEN _____	1				
				MUEN _____	1				
				MUEN _____	1				
				MUHL M106 Intro to Music Lit.	2				
				MUHL M306 Hist. West. Art Mus I	3				
				MUHL M307 Hist. West. Art Mus II	3				
				MUTH M102 Theory I	4				
				MUTH M103 Theory II	4				
Honors Thesis Sequence: 0-5 Credit Hours	Crs.	Grade	Semester	MUTH M202 Theory III	4				
Honors Thesis H491	3			MUTH Elective	2				
				Music/Tech Electives: 6 Cr. Hrs.	Crs.	Grade	Semester		
				Elective _____	3				
				Elective _____	3				
¹ May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement				Music Technology: 9 Cr. Hrs.	Crs.	Grade	Semester		
				MUGN M115 Intro to Music Tech	3			UHP Core	40
				MUGN M225 Digi Audio Production	3			Music Courses	44
				MUGN M260 Internet Technologies I	3			Music Technology	9
								Music Tech/Electives	6
								Music Industry	22
This work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you.								TOTAL HOURS:	121
									Revised 16S