

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

Student Name: _____

HONORS – BACHELOR OF MUSIC IN PERFORMANCE – GUITAR

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum: 40 Credit Hours				Music Courses: 81 Cr. Hrs.	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
Honors Core Curriculum: 7 Cr. Hrs.											
FYS First Year Seminar H121	3			MUPC M100 Recital Hour	0			MUHL M106 Intro to Music Literature	2		
Ignatian Colloquium H193 or H194	1			“	0			MUHL M306 Hist of Western Art Music I	3		
Social Justice Seminar H396	3			“	0			MUHL M307 Hist of Western Art Music II	3		
Honors Ethics H215 ¹ (check off once completed) <input type="checkbox"/>				“	0			Music Electives (13 Crs.) ²			
				“	0						
				“	0						
Honors Disciplinary Requirements: 30 Cr. Hrs.											
History H-level	3			MUPC M110 Piano Class I	1						
Literature H-level	3			MUPC M111 Piano Class II	1						
Religious Studies H-level	3			MUPC M210 Piano Class III	1						
Philosophy H-level	3			MUPC M300 Ess. of Conducting	2						
History (H-level, HIST A/Q/P200+ course, or AP credit)				MUPC M402 Guitar Concepts (2)	1						
	3			“	1						
Literature (H-level, ENGL N200+ course, or AP credit)				MUPD M309 Guitar Pedagogy	3						
	3			MUPR M129 Major Instrument (8)	2						
Religious Studies <i>or</i> Philosophy (H-level, RELS 200+ course, or PHIL U/W200+ course)				“	2						
	3			“	2						
				MUPR M329 Major Instrument (12)	3						
Natural Science (H-level, A101+ science course, or AP credit)				“	3						
	3			“	3						
Mathematics (H-level, A200+ math course, or AP credit)				MUPR M300 Junior Recital ¹	0						
	3			MUPR M400 Senior Recital ¹	0						
Elective (H-level, language, approved course, or AP credit)				MUEN M100 – M106 Major Ensemble (4)	1						
	3			MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN M305 Guitar Ensemble (4)	1						
				“	1						
				“	1						
				“	1						
Honors Thesis Sequence: 0-5 Credit Hours	Crs.	Grade	Semester								
Honors Thesis H491	3			MUGN M103 Tech. for Music Students	0						
				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
				MUTH M306 Orchestration I	2						
				MUTH M302 Counterpoint I	2						
				MUTH M402 Form & Analysis I				UHP Core	40		
				<i>or</i> MUTH M403 Form & Analysis II				Music Courses	81		
								TOTAL HOURS:	121		Revised 16S

¹ May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement

Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you.