

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

Student Name: _____

HONORS – BACHELOR OF MUSIC IN COMPOSITION

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum: 40 Credit Hours				Music Courses: 81 Cr. Hrs.	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
Honors Core Curriculum: 7 Cr. Hrs.											
	Crs.	Grade	Semester	MUPC M100 Recital Hour	0			MUTH M210 Composition I	2		
FYS First Year Seminar H121	3			“	0			MUTH M211 Composition II ³	2		
Ignatian Colloquium H193 or H194	1			“	0			MUTH M310 Composition III	2		
Social Justice Seminar H396	3			“	0			MUTH M311 Composition IV	2		
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			“	0			MUTH M410 Composition V	2		
				“	0			MUTH M411 Composition VI	2		
				“	0			MUTH M306 Orchestration I	2		
				“	0			MUTH M307 Orchestration II	2		
Honors Disciplinary Requirements: 30 Cr. Hrs.											
	Crs.	Grade	Semester	MUPC M110 Piano Class I ¹	1			MUTH M402 Form & Analysis I	2		
History H-level	3			MUPC M111 Piano Class II	1			MUTH M403 Form & Analysis II	2		
Literature H-level	3			MUPC M300 Essentials of Conducting	2						
Religious Studies H-level	3			MUPR M121-M150 Applied Study (8)				Music Electives (3 Crs.) ⁴			
Philosophy H-level	3			MUPR _____	2						
History (H-level, HIST A/Q/P200+ course, or AP credit)				MUPR _____	2						
	3			MUPR _____	2						
				MUPR _____	2						
Literature (H-level, ENGL N200+ course, or AP credit)				MUPR M321-M350 Applied Study (4)				All Composition majors must maintain a B average in Music Theory courses.			
	3			MUPR _____	2						
				MUPR _____	2						
Religious Studies <i>or</i> Philosophy (H-level, RELS 200+ course, or PHIL U/W200+ course)				MUPR M400 Senior Recital ²	0			1 Students whose principal instrument is piano or organ must substitute two hours of String Class, Woodwind Class, or Brass and Percussion Class in consultation with their advisor.			
	3			MUEN M100 – M106 Major Ensemble (6)				2 Students must be enrolled in private applied study in the same term as their recital.			
				MUEN _____	1						
Natural Science (H-level, A101+ science course, or AP credit)				MUEN _____	1			3 Junior-level standing in degree program shall be based on an evaluation of a portfolio of the student's compositions after completion of Composition II.			
	3			MUEN _____	1						
				MUEN _____	1						
Mathematics (H-level, A200+ math course, or AP credit)				MUEN _____	1			4 Music electives selected in consultation with advisor.			
	3			MUEN _____	1						
				MUGN M103 Tech for Music Students	0			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
Elective (H-level, language, approved course, or AP credit)				MUGN M115 Intro Music Tech	3						
	3			MU Tech Elective _____	3						
Honors Thesis Sequence: 0-5 Credit Hours											
	Crs.	Grade	Semester	MUHL M106 Intro to Music Lit	2			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
Honors Thesis H491	3			MUHL M306 Hist of West. Art Music I	3						
				MUHL M307 Hist of West. Art Music II	3						
				MUHL M406 Topics Mu Hist 1850-present	2			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
¹ May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement				MUTH M302 Counterpoint I	2			UHP Core	40		
				MUTH M303 Counterpoint II	2			Music Courses	81		
This work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you.								TOTAL HOURS:	121		Revised 16S