Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

Student Name: _____ **HONORS- BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING** **Admit Date:** _____

CWID: **Advisor:**

UHP Curriculum: 40 Credit Hours

Honors Core: 7 Credit Hours

	Crs.	Grade	Semester
FYS First Year Seminar H121	3		
Ignatian Colloquium H193 or H194	1		
Social Justice Seminar H396	3		
Honors Ethics H215[1] (check off once completed) ☐			

Honors Disciplinary Requirements: 30 Credit Hours

	Crs.	Grade	Semester
History H-level	3		
Literature H-level	3		
Religious Studies H-level	3		
Philosophy H-level	3		
History (H-level, HIST-A/Q/P200+ course, or AP credit)	3		
Literature (H-level, ENGL-N200+ course, or AP credit)	3		
Religious Studies ***or*** Philosophy (H-level, A200+ RELS, or PHIL U/W200+ course)	3		
Natural Science (H-level, A101+ science course, or AP credit)	3		
Mathematics (H-level, A200+ math course, or AP credit)	3		
Elective (H-level, language, approved course, or AP Credit)	3		

Honors Thesis Sequence: 0-5 Credit Hours

	Crs.	Grade	Semester
Honors Thesis H491	3		

[1] May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement

Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you.

Film Business: 18 Cr. Hrs.

	Crs.	Grade	Semester
FILM-M110 Intro to the Business of Film	3		
FILM-M120 Development and Distribution	3		
MUIN-M201 Arts & Ent Legal Issues I	3		
MUIN-M260 Arts & Ent Internship	3		
MUIN-M315 Arts & Ent Marketing	3		
MUIN-M400 Arts & Ent Entrepreneurship	3		

Pre-Production: 9 Cr. Hrs.

	Crs.	Grade	Semester
ENGL-A313 Screenwriting I	3		
ENGL-A314 Screenwriting II	3		
FILM-M320 Digital Pre-Visualization	3		

Production: 27 Cr. Hrs.

	Crs.	Grade	Semester
FILM-M115 Intro to Digital Filmmaking	3		
FILM-M200 Film Production Mgmt	3		
FILM-M210 Practical Lighting for Film	3		
FILM-M215 Cinematography	3		
FILM-M125 Script to Screen	3		
FILM-M315 Directing for Camera	3		
HIST-A404 Documentary Oral Histories	3		
FILM-M450 Senior Film Project FALL	3		
FILM-M450 Senior Film Project SPRING	3		

Post-Production: 15 Cr. Hrs.

	Crs.	Grade	Semester
FILM-M220 Audio for Film & TV	3		
FILM-M225 Digital Editing	3		
FILM-M310 Visual Effects for Film	3		
FILM-M420 Post-Production Workshop	3		
MUIN-M335 Music Supervision	3		

Film Studies 12 Cr. Hrs.

	Crs.	Grade	Semester
ENGL-A472 Studies in Global Cinema	3		
ENGL-A474 History of Film	3		
Film Studies/Production Elective	3		
Film Studies/Production Elective	3		

Colloquium: 0 Cr. Hrs.

	Crs.	Grade	Semester
FILM-M100 Film Colloquium	0		
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"	0		
"	0		
"	0		
"	0		
"	0		
"	0		

All Digital Filmmaking students must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows:

A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.

UHP Curriculum	40
Film Business	18
Pre-Production	9
Production	27
Post-Production	15
Film Studies	12
Film Colloquium	0
TOTAL HOURS:	**121**

Revised 16S