

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

Student Name: _____

HONORS – BACHELOR OF ARTS IN VISUAL ARTS STUDIO

Admit Date: _____

CWID: _____

Advisor: _____

| UHP Curriculum: 40 Credit Hours | | | | Major Courses: 48 Cr. Hrs. | | | Art History Cognate: 12 Cr. Hrs. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Crs. | Grade | Semester | | Crs. | Grade | Semester | Crs. | Grade | Semester | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Honors Core: 7 Credit Hours | | | | Elements: Visual Traditions | | | Intro to Art History I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FYS First Year Seminar H121 | 3 | | | VISA A104 | 3 | | VISA O160 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ignatian Colloquium H193 or H194 | 1 | | | Elements: Color | | | Intro to Art History II | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Social Justice Seminar H396 | 3 | | | VISA A105 | 3 | | VISA O162 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Honors Ethics H215 ¹ (check off once completed) | <input type="checkbox"/> | | | Elements: Time Narrative | | | Modern Art | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | VISA A106 | 3 | | VISA O215 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Honors Disciplinary Requirements: 33 Credit Hours | | | | Elements: Spatial Principles | | | Art After Modernism (Prereq. VISA A125) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| History H-level | 3 | | | VISA A107 | 3 | | VISA A300 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Literature H-level | 3 | | | Drawing I | | | General Electives: 21 Cr. Hrs. <table border="1" style="width:100%; border-collapse: collapse;"> <tr><td align="center">Crs.</td><td align="center">Grade</td><td align="center">Semester</td></tr> <tr><td></td><td></td><td></td><td align="center">3</td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td align="center">3</td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td align="center">3</td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td align="center">3</td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td align="center">3</td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td align="center">3</td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td align="center">3</td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td align="center">3</td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td align="center">3</td><td></td><td></td></tr> </table> | | | Crs. | Grade | Semester | | | | 3 | | | | | | 3 | | | | | | 3 | | | | | | 3 | | | | | | 3 | | | | | | 3 | | | | | | 3 | | | | | | 3 | | | | | | 3 | | |
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| Religious Studies H-level | 3 | | | Drawing II | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Philosophy H-level | 3 | | | VISA A200 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| History (H-level, HIST-A/Q/P200+ course, or AP credit) | 3 | | | VISA A201 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | Paint Studio I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Literature (H-level, ENGL-N200+ course, or AP credit) | 3 | | | VISA A230 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | Printmaking | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Religious Studies (H-level or RELS 200+ course) | 3 | | | VISA A240, A241, A244 <i>or</i> A246 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | Sculpture Studio I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Philosophy (H-level or PHIL U/W 200+ course) | 3 | | | VISA A320 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | Interactive & Electronic Media I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Natural Science (H-level, A101+ science course, or AP credit) | 3 | | | VISA A373 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | Interactive & Electronic Multimedia II | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mathematics (H-level, A200+ math course, or AP credit) | 3 | | | VISA A374 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | VISA Elective | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Elective (H-level, language, approved course, or AP Credit) | 3 | | | | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | VISA Elective | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Honors Thesis Sequence: 0-5 Credit Hours | | | | Studio Art Internship | | | Transfer credit may be used in the major pending portfolio review by the Visual Arts Department GPA: Must achieve 2.0 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | VISA A485 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Senior Show (3 Crs. In major, check off once completed) | <input type="checkbox"/> | VISA | A450 | VISA A450 | 3 | F | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Senior Show (3 Crs. In major, check off once completed) | <input type="checkbox"/> | VISA | A451 | VISA A451 | 3 | S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ¹ May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement | | | | | | | UHP Curriculum | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you. | | | | | | | Major | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | Art History | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | General Electives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | TOTAL HOURS: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | 121 | | Revised 16S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |