

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

Student Name: _____

HONORS – BACHELOR OF ARTS – THEATRE ARTS W/BUSINESS MINOR

Admit Date: _____

CWID: _____

Advisor: _____

| UHP Curriculum: 39 Credit Hours | | | | Theatre Courses: 33 Cr. Hrs. | | | Crs. | Grade | Semester | General Electives: 18 Cr. Hrs. | | | Crs. | Grade | Semester | |
|--|--------------------------|-------|-------|---|--------------|-----------------|-------------|--------------|-----------------|--------------------------------|--|--|------|-------|----------|--|
| Honors Core: 7 Credit Hours | | | | Crs. | Grade | Semester | | | | | | | | | | |
| FYS First Year Seminar H121 _____ | 3 | _____ | _____ | THEA M100 Freshmen RT | | | 1 | _____ | _____ | | | | | | | |
| Ignatian Colloquium H193 or H194 _____ | 1 | _____ | _____ | THEA M107 Dramatic Imagination | | | 3 | _____ | _____ | | | | | | | |
| Social Justice Seminar H396 _____ | 3 | _____ | _____ | THEA M103 & 106 Stagecraft I (fall) | | | 3 | _____ | _____ | | | | | | | |
| Honors Ethics H215 ¹ (check off once completed) _____ | <input type="checkbox"/> | _____ | _____ | THEA M220 Acting 1 (fall) | | | 3 | _____ | _____ | | | | | | | |
| | | | | THEA M110 Voice/Movement Wrkshp I | | | 3 | _____ | _____ | | | | | | | |
| | | | | THEA M112 Voice/Movement Wrkshp II | | | 3 | _____ | _____ | | | | | | | |
| Honors Disciplinary Requirements: 30 Credit Hours | | | | Crs. | Grade | Semester | | | | | | | | | | |
| History H-level _____ | 3 | _____ | _____ | THEA M255 Theatre Management | | | 3 | _____ | _____ | | | | | | | |
| Literature H-level _____ | 3 | _____ | _____ | THEA M300 Play Production (3) | | | 1 | _____ | _____ | | | | | | | |
| Religious Studies H-level _____ | 3 | _____ | _____ | “ | | | 1 | _____ | _____ | | | | | | | |
| Philosophy H-level _____ | 3 | _____ | _____ | “ | | | 1 | _____ | _____ | | | | | | | |
| History (H-level, HIST-A/Q/P200+ course, or AP credit) | 3 | _____ | _____ | THEA M410 Directing (fall) | | | 3 | _____ | _____ | | | | | | | |
| Literature (H-level, ENGL-N200+ course, or AP credit) | 3 | _____ | _____ | THEA M325 Lighting, M326 Audio, M331 Costume, M430 Scene | | | | | | | | | | | | |
| Religious Studies <u>or</u> Philosophy (H-level, A200+ RELS, or PHIL U/W200+ course) | 3 | _____ | _____ | THEA _____ | | | 3 | _____ | _____ | | | | | | | |
| Natural Science (H-level, A101+ science course, or AP credit) | 3 | _____ | _____ | THEA Elective (Not Speech A100) | | | | | | | | | | | | |
| Mathematics (H-level, A200+ math course, or AP credit) | 3 | _____ | _____ | THEA _____ | | | 3 | _____ | _____ | | | | | | | |
| Elective (H-level, language, approved course, or AP Credit) | 3 | _____ | _____ | THEA M480 Senior Colloquium | | | 1 | _____ | _____ | | | | | | | |
| | | | | THEA M490 Senior Project | | | 1 | _____ | _____ | | | | | | | |
| | | | | Adjunct Courses: 9 Cr. Hrs.* | | | Crs. | Grade | Semester | | | | | | | |
| | | | | THEA O230 World Theatre I | | | 3 | _____ | _____ | | | | | | | |
| | | | | THEA O232 World Theatre II | | | 3 | _____ | _____ | | | | | | | |
| | | | | Shakespeare Course | | | | | | | | | | | | |
| | | | | ENGL A324 or A325 _____ | | | 3 | _____ | _____ | | | | | | | |
| | | | | * Adjunct Courses may not count in Common Curriculum. | | | | | | | | | | | | |
| | | | | Business Minor: 21 Cr. Hrs.** | | | Crs. | Grade | Semester | | | | | | | |
| | | | | BA B100 Intro to Business | | | 3 | _____ | _____ | | | | | | | |
| | | | | ECON B100 Prin. Microeconomics | | | 3 | _____ | _____ | | | | | | | |
| | | | | ACCT B202 Financial Accounting | | | 3 | _____ | _____ | | | | | | | |
| | | | | FIN B200 Personal Finance | | | 3 | _____ | _____ | | | | | | | |
| | | | | LGST B205 Leg. Env. of Business | | | 3 | _____ | _____ | | | | | | | |
| | | | | MKT B280 Basic Marketing | | | 3 | _____ | _____ | | | | | | | |
| | | | | MGT B245 Mgt. Org. Behavior | | | 3 | _____ | _____ | | | | | | | |
| | | | | Required for degree: Minimum 2.5 GPA in major and 2.00 cumulative GPA. | | | | | | | | | | | | |
| | | | | THEA M107, M103, M220 courses serve as pre-requisites for most Theatre Arts Courses and should be scheduled as soon as possible. | | | | | | | | | | | | |
| | | | | UHP Curriculum 39 | | | | | | | | | | | | |
| | | | | Theatre Courses 33 | | | | | | | | | | | | |
| | | | | Adjunct Courses 9 | | | | | | | | | | | | |
| | | | | Business Minor 21 | | | | | | | | | | | | |
| | | | | General Electives 18 | | | | | | | | | | | | |
| | | | | TOTAL HOURS: 120 Revised 16S | | | | | | | | | | | | |
| ¹ May be satisfied with an ethics course in the major; if not, H215 must be used to satisfy at least one Honors Disciplinary Requirement | | | | ** Those who wish may select an alternate business minor in Accounting, Economics, or Marketing. Permission must be granted by the chair of the Department of Theatre Arts and Dance. | | | | | | | | | | | | |
| Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult the Honors Advisors about what steps are right for you. | | | | ** See College of Business bulletin for all prerequisites | | | | | | | | | | | | |