

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE – KEYBOARD

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 81 Cr. Hrs.	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
Foundation Courses: 12 Credit Hours											
FYS First Year Seminar				MUPC M100 Recital Hour	0			MUTH M102 Theory I	4		
Any Dept. T121 _____	3			“	0			MUTH M103 Theory II	4		
ENGL T122 Critical Reading and Writing _____	3			“	0			MUTH M202 Theory III	4		
Math T122 Math Models or MATH A115 Finite Math _____	3			“	0			MUTH M203 Theory IV	4		
SCIE T129 Investigating Nature _____	3			“	0			MUTH M303 Counterpoint II	2		
or BIOL, CHEM, PHYS A100 – A499				“	0			MUTH M306 Orchestration I	2		
				“	0			MUTH M402 Form & Analysis I or			
				“	0			MUTH M403 Form & Analysis II	2		
Knowledge & Values Courses: 27 Credit Hours											
PHIL I: Reasoning				MUPC M300 Essentials of Conducting	2						
PHIL R122 – R199 _____	3			MUPR M133, M136 Applied Study (8)				MUPD M110 Piano Pedagogy I	2		
				MUPR _____	2			MUPD M111 Piano Pedagogy II	2		
				MUPR _____	2			MUGN M103 Tech for Music Students	0		
RELS I: Christian Theology				MUPR _____	2						
RELS S200 – S499 _____	3			MUPR _____	2			Music Electives (5 Crs.) ²			
				MUPR M333, M336 Applied Study (12)							
Writing About Literature				MUPR _____	3						
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR _____	3						
				MUPR _____	3						
Choose one History sequence below (two courses):				MUPR _____	3						
HIST I: HIST T122 or HIST T124 _____	3			MUPR M300 Junior Recital ¹	0						
HIST II: _____	3			MUPR M400 Senior Recital ¹	0						
Sequence I: HIST T122 + HIST Q200 – Q499											
Sequence II: HIST T124 + HIST P200 – P499				MUEN M100 – M106, or M306 Major Ensemble (6)							
				MUEN _____	1			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
PHIL II: Foundations of Knowledge & Morality				MUEN _____	1						
PHIL U200 – U499 or PHIL W200 – W499 _____	3			MUEN _____	1			2 Music electives selected in consultation with advisor.			
				MUEN _____	1						
RELS II: World Religions				MUEN _____	1						
RELS V200 – V499 _____	3			MUEN _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUEN M200-M312 Minor Ensemble (4)							
Social Science				MUEN _____	1						
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				MUEN _____	1						
X200 - X499 _____	3			MUEN _____	1						
				MUEN _____	1						
SCIE II: Natural Science in Context (select one)				MUEN M400 Accompanying (2)	1						
BIOL, CHEM, MATH, PHYS Y100 – Y499					1						
or BIOL, CHEM, PHYS A100 – A499 _____	3			MUHL M106 Intro to Music Literature	2						
				MUHL M306 Hist of West. Art Music I	3						
Creative Arts & Cultures Satisfied with courses from “Music” section of major.		MUHL	M306	MUHL M307 Hist of West. Art Music II	3						
				MUHL M308 Piano Lit. I	3						
INSTRUMENT _____				MUHL M309 Piano Lit. II	3			Loyola Core	39		
PLACEMENT ENGL _____ LANG _____ MATH _____				MUHL M406 Topics of Music Hist.1850	2			Music Courses	81		
								TOTAL HOURS:	120		Revised 16S