

Student Name: _____

BACHELOR OF ARTS IN MUSIC

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 48 Cr. Hrs.	Crs.	Grade	Semester	General Electives: 15 Cr. Hrs.	Crs.	Grade	Semester
Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester	MUPC M100 Recital Hour	0						
FYS First Year Seminar				"	0						
Any Dept. T121 _____	3			"	0						
ENGL T122 Critical Reading and Writing _____	3			"	0						
Math T122 Math Models or MATH A115 Finite Math _____	3			"	0						
SCIE T129 Investigating Nature _____	3			"	0						
<i>or</i> BIOL, CHEM, PHYS A100 – A499				"	0						
				"	0			Minor: 18 – 24 Cr. Hrs.	Crs.	Grade	Semester
Knowledge & Values Courses: 27 Credit Hours	Crs.	Grade	Semester								
PHIL I: Reasoning				MUPC M110 Piano Class I	1			Minor¹ in _____			
PHIL R122 – R199 _____	3			MUPC M111 Piano Class II	1						
RELS I: Christian Theology				MUPR M121 - M150 Applied Study (4)							
RELS S200 – S499 _____	3			MUPR _____	1						
Writing About Literature				MUPR _____	1						
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR _____	1						
Choose one History sequence below (two courses):				MUEN M100 – M106 Major Ensemble (4)							
HIST I: HIST T122 <i>or</i> HIST T124 _____	3			MUPR _____	1						
HIST II: _____	3			MUPR _____	1						
Sequence I: HIST T122 + HIST Q200 – Q499											
Sequence II: HIST T124 + HIST P200 – P499				MUGN M103 Tech. for Music Students	0			1 Minor selected in consultation with advisor. Courses in the Common Curriculum may satisfy courses required for the minor. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second semester sophomore theory course.			
PHIL II: Foundations of Knowledge & Morality				MUHL M106 Intro to Music Lit.	2						
PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____	3			MUHL M306 Hist. of West. Art Music I	3						
RELS II: World Religions				MUHL M307 Hist. of West. Art Music II	3						
RELS V200 – V499 _____	3			MUTH M102 Theory I	4						
Social Science				MUTH M103 Theory II	4						
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				MUTH M202 Theory III	4						
X200 - X499 _____	3			MUTH M203 Theory IV	4						
SCIE II: Natural Science in Context (select one)				Music Electives (14 Cr. Hrs. - Selected with Advisor)							
BIOL, CHEM, MATH, PHYS Y100 – Y499											
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____	3										
Creative Arts & Cultures Satisfied with courses from "Music" section of major.		MUHL	M306								
INSTRUMENT _____								Loyola Core	39		
PLACEMENT ENGL _____ LANG _____ MATH _____								Music Courses	48		
								General Electives	15		
								Minor	18		
								TOTAL HOURS:	120		Revised 16S